

Pierre-Louis Mascia

FALL WINTER 21

GRAND BAZAAR



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Pierre-Louis Mascia

Know and know-how: for the new Fall Winter collection Pierre-Louis Mascia confirms how it is necessary to link knowledge and research with a skilful production and consolidated know-how, in order to obtain the maximum result. Along the creative path that Mascia undertook with Achille Pinto, the quality of the project is the natural result of the synergy between theory and practice in a true wisdom of doing things well, an aesthetic that never lacks ethics and a pragmatic sustainability.

Starting from a careful observation of colors - inspired by the theories defined in the XX century by Ludwig Wittgenstein - the artist Pierre-Louis Mascia summarizes his research in the 16 print copyright patterns around which the collection is developed, dividing the individual palettes into pixels, as a chromatic moodboard. Each theme has a chromatic deploy and a graphic one in which the collection project shapes up. From the 2D space we then move on to a 3D environment that is developed on garments encoded and fixed in the typical silhouette of the brand, made of enveloping outerwear, stratifications of light textures in contrast with full-bodied and soft fabrics, all printed in harmonic nuances.

The outerwear is at the center of the project: the reversible nylon trench coat is printed also on the reverse, like the jacket in the same material. The oversized coat and peacot are made of pancake wool, soft and enveloping, comfortable as shirts. The bomber jacket and sleeveless vest are made of printed silk, padded with duvet. The cape with hooded scarf in tweed wool is genderless. New oversized silk shirts have alternatively silk and velvet piping.

The sweatshirts have crew neck or V-neck on a silk base. The knitwear consists of wool vests and cardigans with printed silk panels, the jacquard wool jacket with the collection print themes is closed by a waist belt and the oversized cardigan becomes a floor sweeping coat. The shirt dress stretches to the ankle, with a flat pleated skirt. The velvet capsule consists of loose trousers, a quilted kimono and long dressing gown used as a lounge coat.

The accessory collection ranges from the printed twill scarf combined with cashmere-modal jersey, the twill scarf is dubbed with oryolag fur, the large rectangle in fringed silk on all edges, the new bandeau scarf and the show stopping large shawl has long upcycled and sustainable printed silk hand-made fringes.

The home collection offers a new series of cushions in different sizes and made with precious materials such as velvet, wool and silk, printed with applications, fringes and tassels alongside a number of 100% cashmere plaids with a printed side and a tartan side, perfect for a pic-nic in the countryside.

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Pierre-Louis Mascia collections are crafted and distributed by Achille Pinto, an historical textile and printing company, based in Como: starting from raw fabric up to sophisticated finishing techniques each step shows technical skills and an attention to details led by a passion for “Made in Italy” artisanal crafted products.











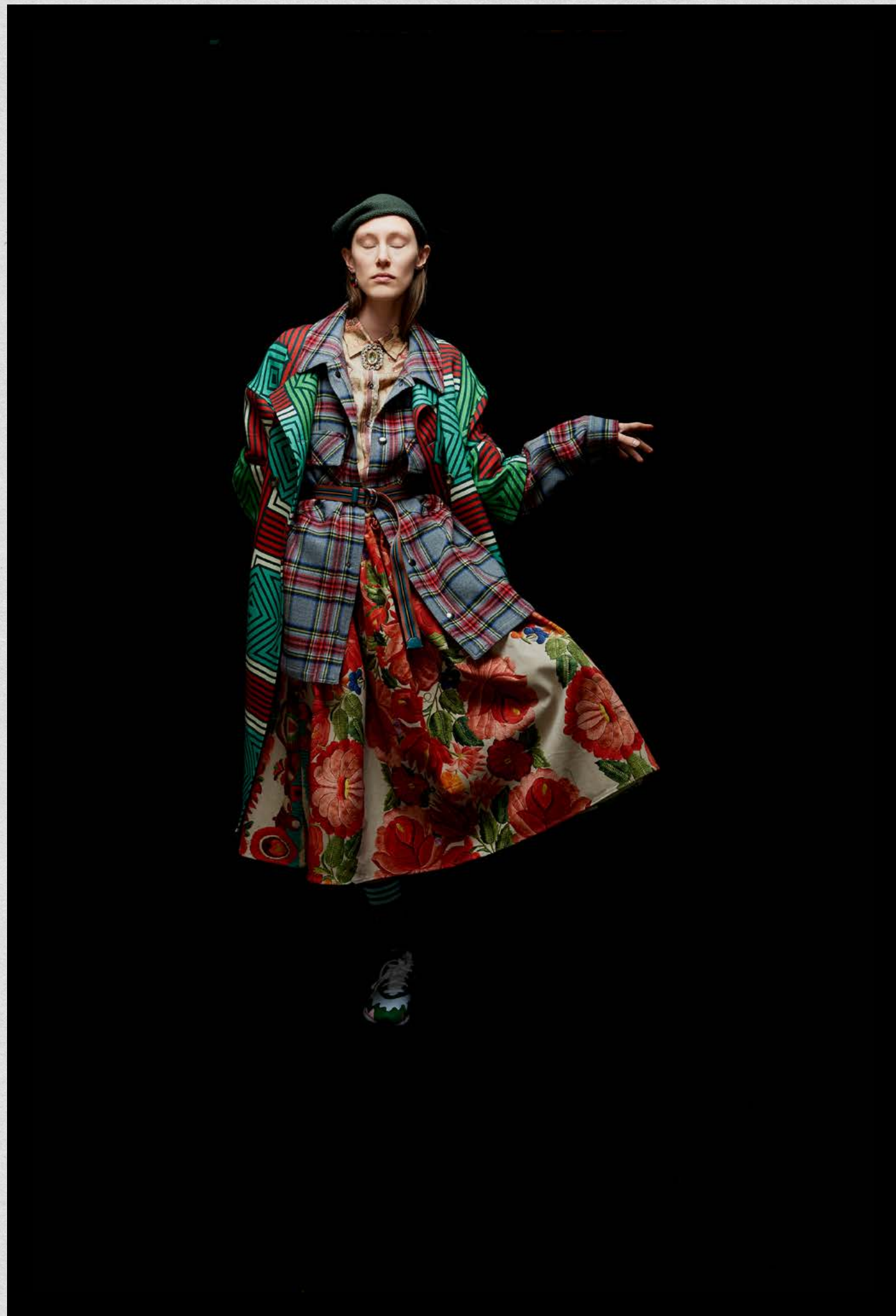










































































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